

# Clarke Courier

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Friday, January 30, 1987

## Zollmann to study in Pittsburgh

by Theresa Trenkamp

Mary Ann Zollmann, BVM, is the oldest of seven children in a close knit family. Zollmann said that the strong family bond helped her in her decision to become a BVM.

Zollmann said, "Evening meals at my house were sharing times. At each meal the family would share in their days events."

Zollmann's father was a strong believer in education. "My father worked three jobs to raise money to educate the children," Zollmann's family was also a traditional religious family. "The entire family went to Mass together every Sunday."

Zollmann went to Catholic schools until receiving her BA in French at Mundelein. She also had a minor in theology and education.

After receiving her BA, Zollmann taught for one year and went to France for five months and studied at Sorbonne where she picked up language skills and got to know different people.

At the beginning of her masters, Zollmann went to Purdue for two summers finishing in 1972 and then she went on for her masters in religious studies in 1973.

"I found myself accentuating the lives and values of people through literature and I wanted to touch peoples lives even more, that's how

I got involved in religious studies," Zollmann said.

Zollmann will be leaving Clarke at the end of this semester for two years. She will be going to Pittsburgh to enter a program at Duquesne University. She'll be working toward a Ph.D. in theology of spirituality.

Zollmann said she first realized she wanted to be in a religious life when she was in second grade. "My teacher was a nun and it occurred to me that she was doing something meaningful with her life and she was a happy person."

"I held on to the desire to enter religious life until I was a sophomore in high school. I tried to put it out of my mind because I had a boyfriend. I avoided all nuns," Zollmann said.

"My senior year I decided I wanted to be a BVM because I was involved in a retreat and we put on a skit about the BVM community. Being involved in the retreat brought back the desire," Zollmann said.

"My parents were very supportive because of their religious beliefs, my friends accepted it and my boyfriend said he'd wait for me," said Zollmann.

Zollmann taught high school for fifteen years in St. Louis, San Francisco and Santa Barbara. At the end of the semester she will have taught at Clarke for six years. "I just love

teaching. There's no place that I'd rather be than with college students, I feel I can interact with minds that are adult enough to challenge and integrate."

Zollmann said an experience while she was teaching high school stands out in her mind. A student raised her hand and said, "Sister, are you telling us this because you read it in a book somewhere or because you really believe it?" This made Zollmann realize that, "We have to live by what we say."

Zollmann is involved in Campus Ministry here at Clarke. her primary responsibilities are working with programs such as discussion groups, retreats, justice and peace activities, liturgies and prayer groups. "I want to enable people to realize that we all have a spiritual life that's part of being a whole person and developing our spiritual selves," Zollmann said.

Another duty for campus ministry is enabling the students to see that the church is dependent. Students are given the opportunity to coordinate campus ministries by planning them and evaluating them. Zollmann believes that people are more religious than they think they are. "People have defined religion so narrowly. They need to open up doors to see their spiritual self and want to

share that with others."

During Zollmann's free time she enjoys walking, talking with people and being in an informal conversation and writing poetry about experiences in her life. She also takes time each day to think and reflect and pull things together. She saves most of her praying for her walking.

Zollmann feels that people who come to her with their problems have given her a gift by letting her enter into their lives. "It's like they open a treasure chest of their life. At times I get nervous," said Zollmann.

Zollmann's goals in life are "to have the opportunity to put together a meaningful way, the experiences and the insights that I've ac-

cumulated over the last 21 years of my life and do it in an environment that's stimulating and challenging." Zollmann is hoping to bring back something deeper.

Another goal of Zollmann's is that she "desires to live in an environment where there would be greater opportunities to share my own faith and spirituality." She wants to continue to keep this goal alive and to use reflective time, prayer and conversation to try and figure out how she's going to do this.

"As I look back on my life I would never want to trade my life with the life of anyone else. I've always received so much more than I've given and I'm glad to be who I am."

## Japanese students enjoy their Clarke experience

by Anita Kline

Who are those meek, soft-spoken, dark-haired, fair-complected girls living in Mary Ben? They are none other than Atsuko Yoshida, Hiromi Murayama, Naoko Sugiyama and Rika Homma, four of Clarke's students from Japan.

Having become acquainted with Yoshida and Sugiyama through classes and dorm life, I found these Japanese women fascinating and well worth writing about.

Each of the women has been or is planning to be in the United States for a number of years and have their own reasons for doing so.

Sugiyama came from Tokyo with her family three years ago. Her father is a travel agent who works out of Chicago.

Studying English for three years before coming to the U.S. gave Sugiyama somewhat of an edge, but she still found it quite difficult to understand the fast talk and peculiar slang used by Americans.

After hearing about Clarke from a few of her father's business associates, Sugiyama decided to enroll and is currently studying psychology. She finds Clarke to be a very friendly place, especially when compared to the Chicago suburb where she attended high school.

Also from Tokyo, Yoshida has been at Clarke since the beginning of the fall semester 1986. She heard about Clarke from her voice teacher and met a number of Clarke students when the Collegiate Singers visited Japan last year.

Yoshida intends to stay at Clarke and study music for three years. When asked if she planned to visit

home she said, "If I have enough money for a trip home I will. Although, I would rather use the money to visit someplace I've never been before."

After a number of years studying nursing in Toyama, Japan, Murayama decided to further her studies at Clarke. She hopes to complete Clarke's nursing program in another two years.

Murayama has not been home yet, but has spent a great deal of time seeing many parts of the U.S. such as: Chicago, West Virginia and places on the East coast.

Homma has been studying at Loras College for the past two years and transferred to Clarke this semester. She feels it is easy to get to know people at Clarke, much easier than it was at Loras. Unlike the other women, Homma has been home to Sapporo, Japan. She has gone home each summer to visit her family, and more importantly, her boyfriend. Homma is studying sociology and hopes to graduate next December.

The Japanese are taught to hide all emotions, except happiness. They are very concerned with and respectful of others. Friendly, forward, independent-minded Americans can be hard to get used to. Sugiyama said, "I think we're still experiencing culture shock."

The women are enjoying the United States and their stay at Clarke. They have become quite accustomed to American manners, weather and food. There are many Clarke students who have become accustomed to the Japanese women's way of living.

## A familiar teacher to leave for further study

S. Mary Ann Zollmann shares a light moment with students Becky Ede, Mary Rogers and Carol Krug during a religion and meaning class. Zollmann will leave Clarke at the end of this semester for doctoral studies in theology and spirituality at Duquesne University in Pittsburgh. (Photo by Sue Dixon)



## RAs find positions challenging

by Cindy Vande Drink

The description of the resident advisor's (R.A.'s) position is challenging and diverse. They must be a catalyst, an initiator, a motivator, a consultant, a resource person, a coordinator, an advisor and most importantly, a teacher.

Zach Zuehlke, director of resident life and R.A. coordinator, guides R.A. applicants through a series of workshops and interviews as part of an "educational process."

Paul Tringale, an R.A. on third floor Mary Josita Hall, described his role as, "a chance to get some leadership experience." Tringale said, "It's also a good experience to list on a resume." He described his duties as being a big brother, a leader, a problem solver and most of all a friend.

During a fund-raising event for his floor, Tringale and four other floor members transported several aluminum cans, which the floor had saved to purchase a T.V. for the smoker. "It took 45 minutes for the

store to count the cans," said Tringale. "You should have seen the storekeeper's eyes."

Tringale described the most rewarding experience of his job to be when a resident came to him seeking advice. "I liked being able to help someone out," said Tringale.

Marie Rank, an R.A. on second floor Mary Ben decided to become an R.A. after being a wing representative the previous year. "I never thought I would have to write out so many yellow maintenance slips," said Rank. "Sometimes I feel like I'm Dave Hunt's assistant."

Rank's floor members are planning a birthday party to celebrate all of the residents' birthdays at once. "Each floor member will bring a gift for the grab bag," said Rank. "I suppose we'll eat a lot of cake and ice cream too."

Rank was happy to see that many of her floor members were participating in the R.A. selection process. "The only R.A. some of them have known has been me, I feel like

I've done an okay job."

Over on Mary Fran's cloister and swing wing, Gregg Jones, an elementary education major presides over 12 male residents. Jones used to be an R.A. at Waldorf College in Forest City, Iowa, before he transferred to Clarke.

Along with Jones, the entire residence staff of Mary Fran prepared a champagne breakfast. "It was a great chance for everyone to get together," said Jones. "We had a good time planning it."

To qualify as an R.A., the applicant must be at least a second semester freshman and have a grade point average above a 2.5 on a 4.0 scale.

Informational meetings and application distribution took place last week. Deadline for applications is Friday, Jan. 30.

Zuehlke will hold a workshop on Feb. 5, for the applicants. Interviewing will begin on Feb. 9, and run through Feb. 11. Another workshop will be given on Feb. 17 for the finalists, before the positions are offered on Feb. 20.



Hiromi Murayama, Rika Homma, Atsuko Yoshida and Naoko Sugiyama, all from Japan, plan to stay in the United States and study at Clarke. (photo by Joan Soppe.)

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TH US TO DAYTONA!!  
**BREAK HOME OF M.T.V.**  
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OW WHAT AND WHERE YOUR HOTEL IS.  
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Without Transportation - No Overhead  
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and your friends who wish to party with you  
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and at local bars and shops  
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party available call us  
**Tim or Kathy**  
**588-4852**



## RA applicants take on large responsibilities



by Kathy Wieland & Marie Rank

Not only are the two of us on the Courier staff, but we are also on the Clarke's residence staff and feel that the issue of R.A. selection should be addressed.

Today, January 30, 1987, is the final date for R.A. applications to be handed in to the student development office. Everyone who has applied for an R.A. position should hear first-hand what kind of experience they are in store for.

By all means, this editorial is not going to turn anyone off the idea of becoming an R.A. There are some troubles that an R.A. runs into, but from our personal experiences we have had wonderful lives and encountered normal schedules to boot.

This editorial is not only for the benefit of R.A. applicants. We want to make a couple of things clear for the rest of the student body; those whose good friends, possibly best friends, are applying for a position.

An R.A.'s sole job is not, we repeat not, the one of an enforcer.

An R.A. is simply a student resident who makes sure that normal living arrangements are conducive to all residents' rights for a comfortable, safe and most of the time, quiet atmosphere.

Some of the people applying for the position will find that all of their close friends will want to move on their given floor because then they can do whatever they want and not be written up. Ha-ha, that is not true! If you have any regard for the friendship you may hold with an applicant, be supportive. An R.A. position has proven to be very stressful for some people, just like any other leadership role can be.

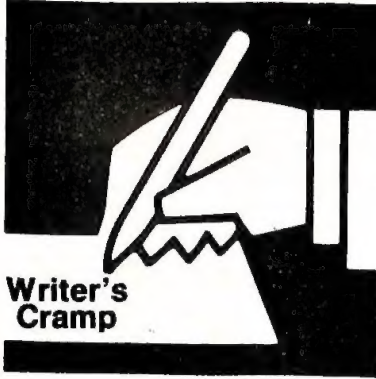
For you applicants, we should warn you that there is a scattered few on campus who think that all R.A.'s are out to catch them doing something. It is a myth they will have to realize for themselves.

Some of the big laughs we have include walking into a party and having everyone freeze as if they were playing musical chairs at a birthday party or as if it were a "big bust." Becoming an R.A. does not drain the blood out of your veins and replace it with ice! We like beer too! We are also legal drinkers and realize that being everyone's pal by letting minors drink is chancing the entire student body's rights. It's one of the more less glamorous duties of the job.

Again, for you applicants, have faith in what you are doing. Zach will lead you through an informative process before any applications are finalized.

For the rest of you, be kind to the applicants. They're taking a big step toward responsibility in their own way.

## Library has ups & downs



by Brian Baker

I sit in the Academic Support Center marveling at the comfort of the chair beneath me and the ease with which I can sit and write this article. I really like the new complex, it is a vast improvement over the library of last semester. The novelty is beginning to wear off. I'm acquainting myself with the facility, and frankly, there are some things I just don't understand.

Why are no two clocks set to the same time, and why are they all wrong? I realize that the library is large, but I didn't know it was in different time zones. Do you know that it takes eight and a half hours to walk from the main stairs on second floor to the Academic Support Center, but only three and a half hours to turn around and walk the other way? This phenomenon should be of special interest to science fiction fans. It indicates the existence of a time warp. It may also explain why the Academic Support Center and the main library are operating, at least at this time, on three different time schedules.

What happens when the terminals aren't functioning and we need to find a book right away? Do we wander through the shelves in hopes of getting lucky enough to find the book we are seeking? Or is there a card catalog, not stored on computer banks, somewhere on campus, just in case?

Does the policy of computerizing the library extend to the point of not encouraging students to use archaic writing utensils? I ask because there are no pencil sharpeners, and no pencils by the computer terminals to write down the call numbers of the books. Maybe someday, the library can start to get rid of all those bulky and worthless books and transfer them to the computer mainframe.

Why do the toilet paper dispensers in the men's restrooms, I haven't had the opportunity to examine the women's rooms, only dispense three squares of toilet paper at a time? I'm all for the conservation of paper, but this is carrying things a bit too far. Speaking for myself, I hope it is something that can be changed; three squares will never be enough for me to blow my nose, let alone to use it for its appropriate function.

In fact, I'm almost afraid to use the restrooms in the library. They seem so small, not only the rooms themselves, but also the fixtures. I refuse to use the urinals again. They seem to be designed like parabolic reflectors; what ever you put in comes back out at a wide angle of dispersment. Better safe (and dry) than sorry, if you know what I mean.

What did the building's designers have against wastepaper baskets? Did they think that without them there would be no garbage? Of course it may be difficult to match garbage cans to the aesthetic of the design concept.

At a point of fact, for those of you who may be wondering what the large area beneath the main floor of the library is; contrary to popular belief it is not going to be a gladiator

pit nor a receptacle for student bodies come the end of the semester (when things get frustrating and we are all looking for a place to jump). It is...nothing. The area is for future expansion of library materials (i.e., books). While we wait for the area to be put to its proper use, and the placement of garbage receptacles, I see no reason why all waste materials could not be thrown there.

Also, a helpful hint: private discussions should be held in the bathrooms, the seminar rooms or one of the smaller and, as of yet, unused rooms off of the main library. The reason for this will become quite clear if you consider that sound travels outward in large, open areas and that the library definitely counts as a large, open area.

How long will it be before the 'assassination' games begin? (I sincerely hope that my article doesn't give some bored or mischievous student the idea of going out to a toy store, plunking down two dollars for a toy gun and coming back to terrorize innocent students by littering the place with those little yellow plastic balls or small plastic disks. And if it does, I hope they bring one for me.)

Will there be any paintings, pictures or color put on the walls? I think it would be appropriate to display some objects d'art, like those unidentifiable wall hangings found in the quiet lounge of the Union. If nothing else, it will give the students something to wonder about other than homework.

I really appreciate and enjoy the comfort and classiness of the wing-backed chairs placed throughout the library. My only suggestion is that footstools be ordered to match the chairs. (It would have been nice to have a fireplace in the library, but you can't have everything. I mean, the buildings are supposed to be fireproof, but why tempt fate?)

Despite all my confusion, I really expect to get a great deal out of this facility. It is very conducive to learning, and the view from the big window is great. All the books are at our disposal and have survived the move remarkably well. Everyone involved with the building project and the library move deserves hearty congratulations, and I extend it to them. I thank them again; the stairs are going to help give me a better workout than any of the equipment in the PAC.

## Accessibility questions continue

Dear Editor,

I feel very good that the issue of handicapped accessibility is being covered in the Courier. I do not wish to crowd out other important matters by focusing on the same topic issue after issue, but I felt some clarification was needed after the last issue.

The clarification I am talking about is, what does "handicapped accessibility" mean? I think it was easy for readers of Mr. Hunt's letter to confuse accessibility with the ability to utilize facilities.

Mr. Hunt Stated accurately that Mary Ben Hall is "completely accessible to the handicapped since it does have an elevator." This is an accurate statement in that wheelchairs can get to every floor for a visit, but it is impossible to live there if one is dependent on a wheelchair.

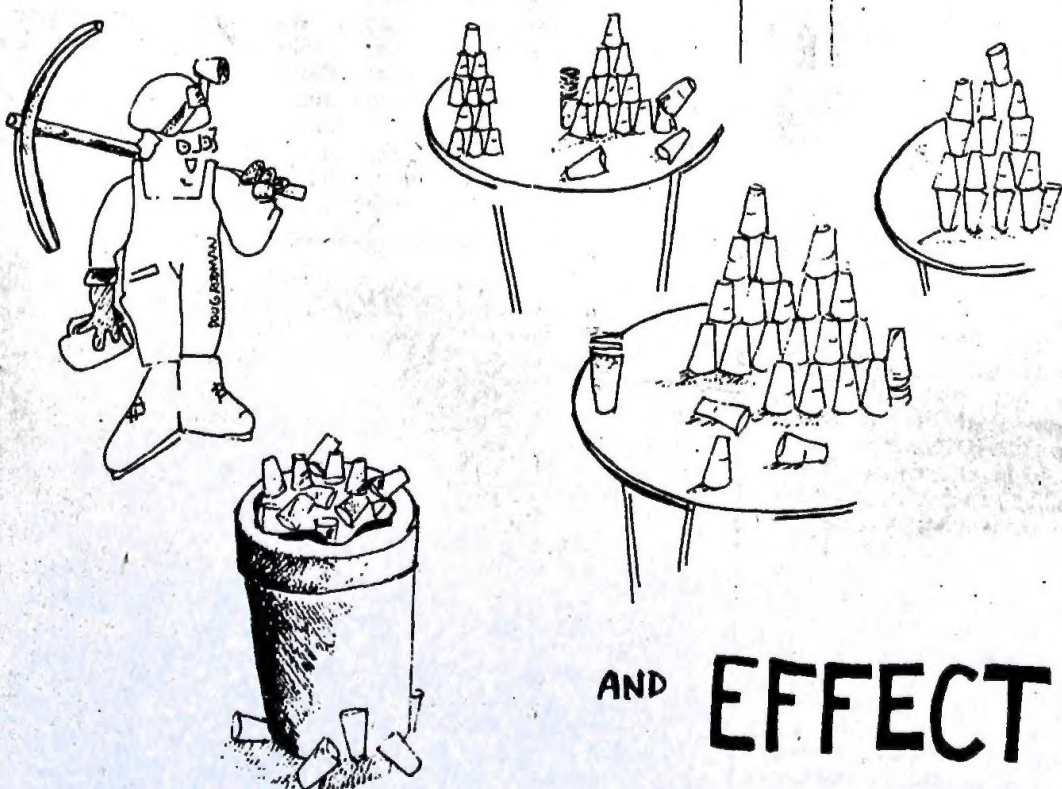
As a Mary Ben summer R.A., I and the staff tried to accommodate a student who relied on a wheelchair. We found the facilities unaccommodating to wheelchair operator.

Mary Ben room sinks have a cabinet under them, which prohibits a wheelchair operator from wheeling in close enough to use the sink. The shower facilities are also not accessible.

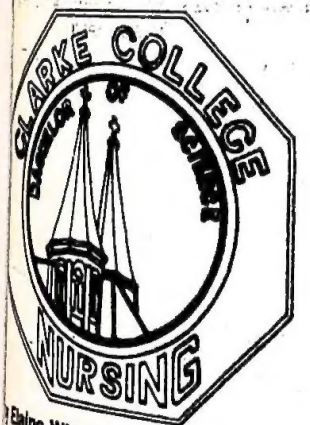
Readers may be wondering why I am making such a fuss. There is no problem of handicapped accessibility on our campus because there are very few, if any Clarke residents who are handicapped. Maybe the current members of the Clarke community should stop and wonder if they would enroll or apply to an institution that does not even make the effort to enable everyone to enter its doors.

Sincerely,  
Marty Roddy

## CAUSE . . .



AND EFFECT?



Baine Wheeler  
is many as 80 percent of sexual assaults are committed by someone the woman knows. It may be so in the workplace, in her family or in her circle of acquaintances.

Instead of viewing all men as potential rapists, there are a number of "red flags" which should alert women that a man may be dangerous.

The man who inquires about a woman's schedule and living arrangements may be friendly, but he may be assessing how vulnerable to

Don't play games with your lungs.

TAKE CARE OF YOUR LUNGS. THEY'RE ONLY HUMAN.

AMERICAN LUNG ASSOCIATION



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# 'The Bedroom Window' a thriller

Now  
Showing



by John Kemp

Terry Lambert's one night stand with the boss's wife turns into a nightmare that he would soon like to forget in Curtis Hanson's dramatic thriller, *The Bedroom Window* (R). Lambert (Steve Guttenberg) is in his Baltimore bedroom when a sexual assault occurs outside the window. He doesn't actually witness the assault, but his boss's wife, Sylvia (Isabelle Huppert) does. After reading in the local newspaper about the murder that took place, several hours after the assault, Lambert uses Sylvia's description of the attacker and puts himself in the role as the murder witness.

However, The act of the good samaritan backfires when Lambert is pulled deeper and deeper into the investigation of the murder. The defense lawyer is not certain that

Lambert is telling the complete story after he identifies a suspect. The assault victim, Denise (Elizabeth McGovern), virtually destroys Lambert's testimony in the courtroom and police later question him as the chief suspect and not the witness. While all of this is happening to Lambert, Sylvia has momentarily disappeared from the story.

The *Bedroom Window* manages to keep the audience's interest throughout the film and, in some instances, reminded me of watching last year's exciting thriller, *The Jagged Edge*. The only problem with *The Bedroom Window*, and it's not a serious problem, is that Hanson confirms the killer's identity early on in the film. I would have liked to see the film gradually build to the point of identifying the killer through the performances of each of the talented actors. Nevertheless, the film is very entertaining and one of the more exciting dramas to hit the big screen in a long time.

As I watched this film, I was amazed at the type of character that Guttenberg was portraying. Having seen a number of his previous films, of which most are comedies, I had only thought of him as a comical actor, and *The Bedroom Window* certainly

proved me wrong. Guttenberg plays a serious role the way it was meant to be played and never seems to disappoint the audience.

The actors in the film certainly deserve a round of applause for the performances they presented. Their attempt to portray compassionate and powerful characters is challenged by the dramatic script of Hanson. At a time when most films lack excitement and entertainment, Hanson,

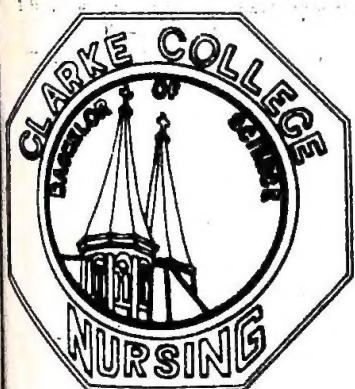
who makes his directing debut with *The Bedroom Window*, presents a film that seems to have no problem in maintaining the audience's attention. Despite the fact that the audience already knows the killer, they are still interested in what will become of Lambert and the courtroom testimony, as well as his relationship with the boss's wife.

Hanson seems to make *The Bedroom Window* work to his advan-

tage and understands what is meant by the term dramatic film. Occasionally, Guttenberg will provide the audience with some of his standard humor, but it is used in good proportion and is never really the focus of the film.

*The Bedroom Window* is undoubtedly one of the better dramatic films of 1987. If you like romance and the thrill of excitement, then this movie is worth your viewing.

## Study of male behavior indicates tell-tale signs provide attack warnings



by Elaine Wheeler

As many as 80 percent of sexual assaults are committed by someone the woman knows. It may be someone in the workplace, in her family or anyone in her circle of acquaintances.

Instead of viewing all men as potential rapists, there are a number of "red flags" which should alert women that a man may be dangerous.

The man who inquires about a woman's schedule and living arrangements may be friendly, but he may be assessing how vulnerable to

assault the woman is. Most sexual assaults are planned.

The man who does not respect other people's personal space may have a different cultural or personal comfort zone, but he may invade sexual boundaries as well, without the woman's consent.

The man who insists on making all the plans and all the decisions may be an anachronism from the Doris Day era, but he may push his intentions on the woman despite her protests.

The man who believes that men pay for dates and flowers may seem romantic and chivalrous, but he may also believe that women return payment with sex. If she doesn't agree, he may force himself on her.

What women need to do is to be alert to these dynamics in the men around her and to check them out with him if she is concerned. She can connect herself with roommates or family members by saying that they expect her at 6 p.m. and will seek her out if she doesn't appear. This technique makes it more difficult for a would-be assailant to see her as an object, instead of a real person with family and friends.

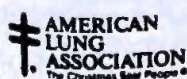
A woman can use her friends as additional protection by checking their judgement about a questionable activity or relationship. Not only is women's intuition helpful in this situation but collective intuition is even better.

A woman can convey clearly what kinds of touch she does and does not want in casual or intimate relationships. She can suggest movies to ships. She can suggest movies to ships. She can suggest movies to ships.

Men can try to understand how difficult it is for women to live in a culture where a woman's chances of being sexually assaulted at some time in her life are greater than her chances of getting breast cancer. Men and women together can pay for dates, communicate directly about their expectations and reduce the barrier between women and men created by the risk of sexual assault.

Don't play  
games with  
your lungs.

TAKE CARE  
OF YOUR LUNGS.  
THEY'RE  
ONLY HUMAN.



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## THE BEDROOM WINDOW

A romantic thriller in the tradition of the master of suspense.

A violent crime.  
A secret affair.  
A single witness.

STEVE GUTTENBERG  
ELIZABETH MCGOVERN  
ISABELLE HUPPERT

Directed by CURTIS HANSON



## Students set goals

by Michael Cissne

As the beginning of second semester rolls on, I'm sure that many of us have a good feel for what the rest of the year has in store for us. The question is, are the things that are happening to us what we expected or hoped for in the beginning of the year?

I'm sure that all of you are familiar with the traditional new years resolution. For the new year, you are supposed to change somehow, with the intentions that this change will help you by possibly taking something away that is bad or be doing something that will help your health or lifestyle.

These resolutions are supposed to be difficult. I could say that I will not go elephant hunting in India this year. We all know that I can't go hunting in India this year, perhaps Africa, but definitely not in India. I should have thought of something a little more down to earth. I actually did make a resolution for this new school year. I will state my goal for this semester at the end of this article, just in case I

change my mind between now and then.

I asked a number of people about their goals and resolutions for this new year. Many of them dealt with the subject of school, their grades in particular. Some set high goals, hoping for A's, while others set high goals in hopes of C's. Those who desire A's will most likely achieve their goals, while those aiming for C's well... they are in my prayers. I wondered why all these students want to raise their grades. I thought that we were doing so well last semester. Did we not tell our parents over Christmas break that we were doing just fine? Uh-huh, I thought so. I hope that our goals are realistic and tangible.

During the first week or two I heard various comments roaming around the campus. Things like "This class is going to be a breeze," and "I'll get an A for sure." Now worries and wonders about making it through the semester are heard.

Not all resolutions had to do with school work. Shortly after drinking hot chocolate and peppermint schnapps,

Tim Martinek said that he was never going to drink again. Unfortunately, Tim broke his promise by the end of the interview.

C.S.A. President, Lisa Hawks, has set a goal, that she has proven in the past, she can accomplish. She is going to try and cause as much trouble as she can before graduation, providing that she does graduate.

Pat Bradley, a man who only has two cents to his name, is attempting to keep \$20 in his billfold at all times.

Some more tangible goals were: to eat less, to get in shape, to not miss class, to drink less, to drink more, to get himself "a woman," and a few others.

My own goal for this semester is to raise my grade point by a whole number. If I fail, I will at least feel proud to know that I tried.

I wonder if we choose resolutions that we can actually achieve. Some of the goals we make sound nice, but are really out of reach. I think that all of us have the will power within our reach, but we just can't seem to use it to its highest capacity. Let's try a little harder next time, O.K.?



# Toll Bridge Inn is a friendly place

by Kelly Smith

Nestled along a bluff overlooking the Mississippi River, the Toll Bridge Inn has quickly become a favorite of Dubuque.

Three years ago, owners, Paul Rasch and Sue Balsamo decided to build a restaurant. According to Rasch, certain criteria had to be met. It had to be unique and it had to have a view of the river.

Discovering that the land was owned by the city of Dubuque, Rasch and Balsamo made their purchase. With the help of a local contractor, the pair began designing what is now a twelve-sided building on a very unusual piece of property.

The Toll Bridge Inn was fashioned after the architectural style of Frank Lloyd Wright. All of Wright's designs tend to blend in with nature, so does the Toll Bridge Inn.

Simply prepared and elegantly served entrees range from their most popular feature, prime rib, to their exotic shrimp scampi. But much more than fine dining, the Toll Bridge Inn offers a lasting impression. "For me,

personally," said Rasch, "I offer my personality, warmth and ability to communicate with friends and customers."

Creating just the right atmosphere in a restaurant is crucial. The Toll Bridge has managed to capture a distinctively European ambience marked by simplicity and warmth. "We offer a relaxing, friendly, unhurried feeling for our customers," said Rasch.

Despite the taxing nature of his profession, Rasch's experience of over 15 years, tending and managing bars, has not tainted his charming personality and handsome features.

Affably poised, Rasch says he's the "front man" for the organization. "I meet, greet and seat the people." Co-owner, Balsamo, performs the behind the scenes tasks such as bookkeeping, payroll and all paper work.

When time permits, Rasch can be seen and heard mixing business with pleasure. Not only is he an amiable host, he's also one heck of a singer.

With a voice like that of Neil Diamond, Rasch solos many popular vocals and mixes with the live entertainment throughout the week.

According to Rasch, "The live entertainment draws the people in who might later decide to dine. Those who have dined may stay later for cocktails, providing the entertainment is not the predominant force for the establishment."

On Tuesday evenings, beginning at 9:00 p.m., the Toll Bridge Inn offers a sing-a-long/jam session featuring Larry Busch on piano. Rasch said that other entertainers from the area are invited to sit in on the jam session and help perform. Clarke's Annie and Brian can be heard each Thursday evening beginning at 9:00 p.m. On Friday and Saturday evenings, Chuck Bregman is featured on the piano playing exceptional music to dine by and offering sing-a-longs later in the evening.

Sometimes the opening of a new business can pose a tremendous strain and cause many problems for the newcomer. Rasch says that

opening the Toll Bridge has been a positive influence in his life. "Its opened opportunities to meet so many new friends," said Rasch. "Its also allowed me to develop relationships with employees, to become an important part of the community and to contribute to a city that is rapidly putting itself on the map."

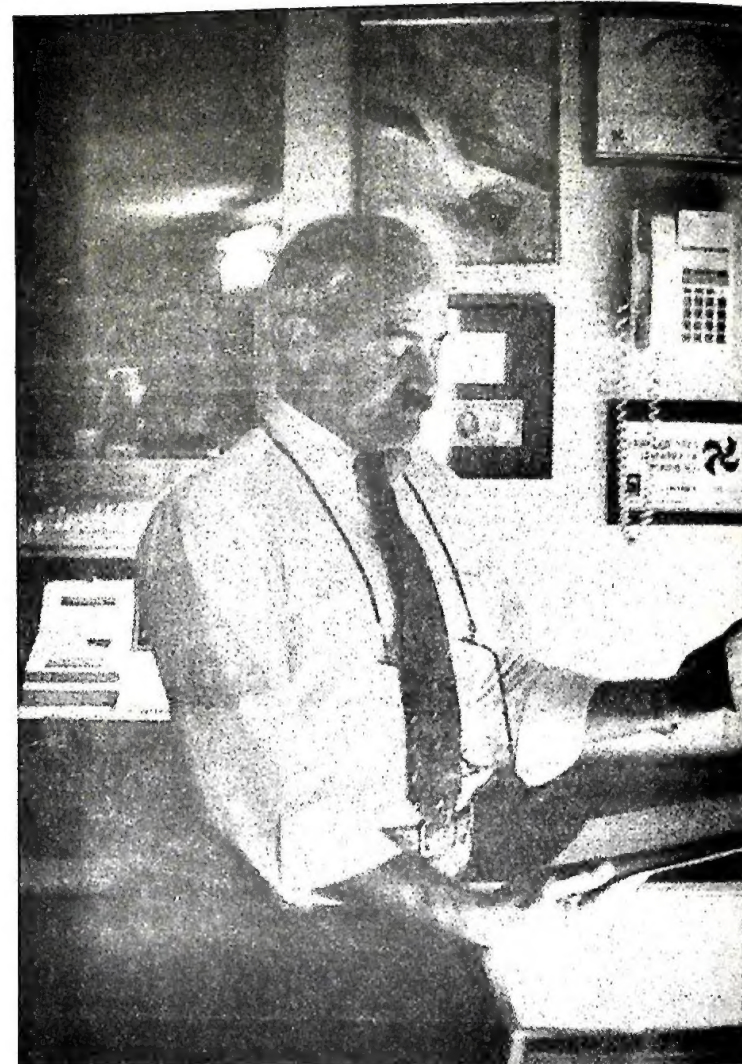
Rasch believes that the customers make the Toll Bridge Inn the classy establishment that it is. "I firmly believe that the only thing classier

than the Toll Bridge are the costumers that frequent it. "People giggle when I say that, but I really mean it," he said.

As a host and a entertainer, Rasch really prides himself on remembering people's names. He said, "If you forget someone's name, don't be embarrassed to ask it. My father always said 'It's as much of a compliment to ask someone's name as it is to remember it. It shows that you still care enough to ask.'"



Kathy Shank, Veronica Chau, Melody Fadness, Maggie Dittburner, Shelly Boudreau and Jim Goetz look on anxiously as the Crusaders play a close game against Augustana. The Crusaders lost by a score of 60-58. (photo by Sue Dixon.)



Paul Rasch, co-owner of the Toll Bridge Inn, plans the menu and entertainment schedule for the week. (photo by Kelly Smith.)

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Starting Jan. 30  
**BLUE VELVET**  
1:30 4:05 7:00 & 9:15

Starting Jan. 30  
**MOSQUITO COAST**  
1:20 4:00 7:00 & 9:20

**THE MISSION (PG)**  
1:25 4:10 7:00 9:20  
Robert DeNiro-Jeremy Irons

**CRITICAL CONDITION (R)**  
1:10 3:20 5:20 7:25 9:35  
Richard Pryor

**THE BEDROOM WINDOW (R)**  
1:30 4:05 7:05 9:25  
Steve Guttenberg-Elizabeth McGovern

**WANTED DEAD OR ALIVE (R)**  
1:00, 3:15, 5:15, 7:20, 9:30

## Ski Club now organizing

by Jim Goetz

As the winter season heads to its mid-point, spring sports and clubs are starting to plan their schedules. However, one new winter club, the Clarke Ski Club, has just started to get organized.

This club's main driving force, freshman Dave Mun, started to spark interest prior to finals week last December with posters around campus.

Mun called the first meeting for the ski club last week. Representatives from Sundown spoke at the meeting informing the members about group rates and other information regarding skiing at Sundown.

Mun, a Colorado native, was disappointed about the turn out at the meeting. Some possible reasons of this low turn out could be due to people not having skis or because there is a lack of snow in the area.

According to Mun, skis are not a necessity to joining. The main reasons for having a ski club are to make skiing a little more affordable to the Clarke community with group rates, to be able to have a shuttle service to Sundown and to help organize a spring break ski trip to Colorado.

If interest in the ski club grows at Clarke this semester, there is no doubt that there will be a ski club in future years.

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## Sports Report

On Jan. 23, the women's basketball team suffered a 74-58 loss to National College in the PAC. Although the lady Crusaders were beaten, they showed some good playing.

The women's basketball team was also defeated by Cornell College on Jan. 24, with a score of 107-52. They played at Cornell.

The men's basketball team was also on the court on Jan. 24. The men traveled to Davenport to play St. Ambrose College, only to lose by a score of 124-67.

## Drinking policy discussed at CSA meeting

by Caryn Cross

The first open-floor meeting of the new CSA government, held on Wednesday, January 21, in the Union quiet lounge, proved that Clarke students are far from being apathetic over issues that concern them.

The Clarke students are concerned about the new alcohol policy. Students realize there is a necessity for their input if the policy is to be changed. The students also realize that Clarke needs to protect itself from a possible liability suit. A student under the legal drinking age who becomes intoxicated and harms himself is a very likely case.

The students main complaint surrounds is the policy's clause, which prohibits the serving of alcohol at parties and dances. Students have discussed the pro's and con's of the clause and in the clause's favor, they could not come up with a more effective way of controlling minors drinking. Arguments against the clause, were based on knowledge of minors drinking before the event at different locales.

The result of the meeting was that CSA have Dean Petty ask the Student Policy Committee to review the policy concerning alcohol at dances.

## Polish C

by Marie Rank

On Wednesday, February 11, Clarke opened the doors to a new music hall for the first time. Performing at 8:00 p.m. "Organum," one of the amateur choirs in the city of Krakow, Poland.

The choir, consisting of 18 women and 17 men, arrived in the United States on January 16. During their three week stay in America, the choir performed in New York, New Jersey, Philadelphia. Before arriving in Dubuque, they also performed in Milwaukee, Osh Kosh, Ste. Point, Eau Claire, River Falls, Minneapolis. From here they

## Day ca

by Judy Bandy

Some people wonder why women have children if they don't want to stay home and take care of them. That question implies that women have children only when they want to, that every woman knows exactly what it means to care for a child.

Some mothers are forced to work for economical reasons. Others are that caring for their children 24 hours a day is a frustrating experience. Whatever the reasons, today, more than half of all American mothers hold jobs outside the home. More children are in some kind of care. According to "The Work Parent's Guide to Child Care," about 47 percent are cared for at home and about 18 percent in day care centers. Experts predict that by 1990, 50 percent of American mothers will be in the work force. Day care is rapidly becoming home for many parents. The formative years of a child's life are spent in the home. Once outside the home, the child is in the care of someone else. For many children, day care is their first experience outside the home. In the 1900's, the home was the center of the family.